

7-10 OCT 2025
INTERNATIONAL
CONFERENCE
**POLITICS OF
MELANCHOLIA**
UNIVERSITY
OF SIEGEN



Tuesday, 7

Sound installation:
Mo(u)rning by Juan Pablo
Martini _ 17:00

Elisabeth Flucher,
Nacim Ghanbari:
Introduction _ 17:30

Juliane Rebentisch:
Mourning and Melancholia
in the Anthropocene _ 18:00
(Keynote Lecture)

Conference Dinner _ 20:00

Wednesday, 8

I. Melancholic Interventions

Elahe Haschemi Yekani:
Melancholia and the
Diasporic Ordinary _ 10:00

Anne Röhl:
Postcolonial Melancholia in
Contemporary Art _ 11:00

Antje Schmidt:
Feminist Refusal.
Melancholy and the Poetics
of Obscurity _ 12:30

Lunch _ 13:30

Liliana Ruth Feierstein:
Melancholia: Political
Resistance in Time _ 15:00

Timothy Attanucci:
When the Bubble Bursts:
Melancholia and Financial
Crisis _ 16:15

Juliane Prade-Weiss:
Melancholia and Failed
Participation _ 17:15

Conference Dinner _ 20:00

Thursday, 9

II. (Non-)Melancholic
Narratives and Visual
Cultures

Diedrich Diederichsen:
Bring mir den Kopf von
Jerry Garcia! Melancholie
und Counterculture _ 10:00

Martina Wagner-Egelhaaf:
Disquiet. Forces of
Melancholy in Pessoa, Biller
and Zaimoğlu _ 11:00

Nadine Hartmann:
"My drama is cancelled."
Heiner Müller's Melancholic
Rewritings of the (Post)-
Oedipal _ 12:15

Lunch _ 13:15

Hauke Lehmann:
Evacuating the Image.
Tracing Melancholy Futures
in the Films of Marguerite
Duras _ 14:30

Guided tour:
For the Birds | Museum of
Contemporary Art, Siegen
_ 15:45

Reading with
Ann Cotten _ 18:15

Reception _ 19:30

Friday, 10

III. Post-Revolutionary
Affects – Post-Revolutionary
Poetics

Elisabeth Flucher:
Heine's Comments on the
July Revolution in *Ludwig*
Börne: A Memorial _ 10:00

Nacim Ghanbari:
Melancholic Authorship:
Stifter _ 11:15

Campus Unteres Schloss
US-S 001, 002
Obergraben 25, 57072 Siegen

Organization:
Elisabeth Flucher,
Nacim Ghanbari

www.uni-siegen.de/2025/pom

